

Valtteri Raekallio (b. 1982)

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Valtteri Raekallio is based in Helsinki and one of the most prominent Finnish choreographers and dancers of his generation.

EDUCATION

He began his dancing career at the Finnish National Opera Ballet School in 1989 and graduated as a dancer in 2001. In 2000-2001, he was an exchange student at the Amsterdam School of the Arts' Modern Theatre Dance program.



Additional studies at University of the Arts Helsinki in subjects including theatre management, directing as well as space and lighting design. Raekallio has also complemented his studies in New York, Paris, Brussels, Amsterdam and Deltebre.

PROFESSIONAL WORK AS A CHOREOGRAPHER

Valtteri Raekallio's choreographic work explores the boundaries between multiple art forms. He creates bold performances that combine complex narratives and themes with strong visual imagery and well-crafted movement.

His productions reach from immersive or site-specific works such as *The Overseers* (2023), *School of Life* (2022), *Uranium Lamp* (2021), *Frame* (2020), *Audience* (2018) and *Neuromaani* (2016) to stage work, most recently *Barabbas Dialogues* (2023), *The Lomonosov Engine* (2022), *Recollections* (2019) and *Oneiron* (2018) to film projects of different approaches *Mua kuuluukin lyödä* (2022), *No Man's Land* (2020), *Fram* (2019) and *Cold Storage* (2016).

PROFESSIONAL WORK AS A DANCER

Valtteri Raekallio has worked with major international and Finnish choreographers in almost 100 productions in 40 countries. He has appeared in contemporary dance performances, opera and theatre productions and films.

Raekallio was working as a dancer in Norway for **Ina Christel Johannessen** / Zero Visibility Corp. between 2013-2021. He was engaged with Helsinki Dance Company from 2006 to 2013 where he worked with choreographers such as **Linda Kapetanea & Jozef Fruček**, **Anton Lachky**, **Kenneth Kvarnström**, **Ina Christel Johannessen**, **Andonis Foniadakis**, **Ikuyo Kuroda** and **Jyrki Karttunen**. As a freelancer, Raekallio has danced among others in 14 works by **Tommi Kitti** between 2001-2010.

OTHER ARTISTIC WORK

Raekallio is the founder of Liikekieli.com, Finland's online magazine for dance. He was the Editor-in-Chief of the magazine from 2004 to 2009. Liikekieli.com subsequently received the 2008 Finnish State Award for Dance Arts, Finland's highest commendation in dance. From 2012 to 2014, Raekallio was the artistic co-director of Loikka dance film festival. Valtteri Raekallio is also an internationally recognized teacher in high demand at dance workshops and universities.

AWARDS AND GRANTS

Finland's Minister of Science and Culture awarded the Finland Prize to the dance company Raekallio Corp. in 2019. The same year Valtteri Raekallio received the City of Helsinki Artist of the Year award. In 2018 he was an Aerowaves Twenty 18 artist and the performance *Oneiron* was selected for the Ice Hot Nordic Dance Platform in Reykjavik. In 2017 Raekallio was awarded a five-year Finnish State Grant for Artists and the Uusimaa Cultural Prize.

PROFESSIONAL WORK AS CHOREOGRAPHER

| Year | Production | Produced by |
|------|--|--|
| 2023 | <i>The Overseers</i> | Raekallio Corp. & Finnish National Theatre & Teater Viirus |
| 2023 | <i>Barabbas Dialogues</i> - opera | Ooppera Skaala & Raekallio Corp. & CHANGEnsemble |
| 2022 | <i>The Lomonosov Engine</i> | Helsinki City Theatre & Raekallio Corp. |
| 2022 | <i>Mua kuuluukin lyödä</i> – documentary film | YLE, Lumikinos Production Oy, Raekallio Corp. |
| 2022 | <i>24</i> | Raekallio Corp. |
| 2022 | <i>School of Life</i> | Raekallio Corp. & Finnish National Theatre |
| 2021 | <i>Uranium Lamp</i> | Raekallio Corp. & Zodiak – Center for New Dance |
| 2020 | <i>Kehys – Frame</i> | Raekallio Corp. & Kirpilä Art Collection |
| 2020 | <i>No Man's Land</i> - dance film | Lumikinos Production Oy, Raekallio Corp. |
| 2020 | <i>Spring Hatches the Birds</i> | Vantaa Dance Conservatoire |
| 2019 | <i>Recollections</i> | Raekallio Corp. & Zodiak – Center for New Dance |
| 2019 | <i>Fram</i> - dance film | SVT, Lumikinos Production Oy, Raekallio Corp. |
| 2018 | <i>Audience</i> | Raekallio Corp. |
| 2018 | <i>Oneiron</i> | Raekallio Corp. |
| 2018 | <i>Three Futures</i> | Tampere Conservatoire |
| 2018 | <i>Cupola</i> | Aalto University |
| 2017 | <i>New Nordic Tigers</i> | ART-DEL / Marie Hauge Jensen |
| 2017 | <i>Frigid</i> (Chor: Raekallio, Jarkko Mandelin & Oula Kitti) | Raekallio Corp. |
| 2016 | <i>Neuromaani</i> | Raekallio Corp. & Helsinki Festival, Zodiak |
| 2016 | <i>Cold Storage</i> - dance film | Lumikinos Production Oy & Raekallio Corp. |
| 2016 | <i>Esitys – A Performance</i> | Raekallio Corp. & JoJo – Oulu Dance Center |
| 2015 | <i>Rehearsal on Love</i> | Raekallio Corp. & Kekäläinen & Company |
| 2015 | <i>Short Stories from Forgotten Rooms</i> | Raekallio Corp. & Full Moon Dance Festival |
| 2015 | Opening show & Pre-game short film for Ice Hockey World Junior Championships 2016 | Raekallio Corp. & Veikkaus & Finnish Ice Hockey Federation |
| 2014 | <i>The Representative</i> | Raekallio Corp. / Pohjoinen liike ry |
| 2014 | <i>Sub Terra</i> - dance film | Raekallio Corp. & Lumikinos Production Oy |
| 2014 | <i>Fear is a habit and I am not afraid</i> –dance film | Raekallio Corp. & Lumikinos Production Oy |
| 2013 | <i>Where Does the Light Go?</i> | Raekallio Corp. / Pohjoinen liike ry |
| 2013 | <i>Waiting Song</i> - dance film | Raekallio Corp. / Pohjoinen liike ry |
| 2013 | <i>Runovaara</i> | Kajaanin Runoviikot & Nuoren Voiman Liitto ry |
| 2010 | <i>North Horizon</i> - dance film | Holy Polarbear Productions |

PROFESSIONAL WORK AS DANCER

| Year | Production | Choreographer |
|------|---|--|
| 2020 | <i>No Man's Land</i> - dance film | Valtteri Raekallio |
| 2019 | <i>Fram</i> - dance film | Valtteri Raekallio |
| 2019 | <i>Recollections</i> | Valtteri Raekallio |
| 2018 | <i>Yleisö</i> | Valtteri Raekallio |
| 2018 | <i>Oneiron</i> | Valtteri Raekallio |
| 2018 | <i>Cupola</i> | Valtteri Raekallio |
| 2017 | <i>New Nordic Tigers</i> | Valtteri Raekallio & Marie Hauge Jensen |
| 2017 | <i>Frozen Songs</i> | Ina Christell Johannessen |
| 2017 | <i>Seeds</i> | Ina Christell Johannessen |
| 2017 | <i>Frigid</i> | Raekallio & Jarkko Mandelin & Oula Kitti |
| 2016 | <i>Neuromaani</i> | Valtteri Raekallio |
| 2016 | <i>Cold Storage</i> - dance film | Valtteri Raekallio |
| 2016 | <i>Esitys – A Performance</i> | Valtteri Raekallio |
| 2015 | <i>Short Stories from Forgotten Rooms</i> | Valtteri Raekallio |
| 2015 | <i>The Guest</i> | Ina Christel Johannessen |

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| 2014 | <i>The Representative</i> | Valtteri Raekallio |
| 2014 | <i>Terra 0 Motel</i> | Ina Christel Johannessen |
| 2014 | <i>Non Linear</i> | Petri Kekoni |
| 2014 | <i>Fear is a habit - dance film</i> | Valtteri Raekallio |
| 2013 | <i>Where Does the Light Go?</i> | Valtteri Raekallio |
| 2013 | <i>Seven men</i> | Elna Lajunen (director) |
| 2013 | <i>Reddress</i> (Helsinki Festival) | Minna Vainikainen - Aamu Song (design) |
| 2013 | <i>Runovaara 2013</i> (Kajaanin Runoviikot) | Valtteri Raekallio & Auri Ahola |
| 2013 | <i>Waiting Song</i> –dance film | Valtteri Raekallio & Inka Tiitinen |
| 2013 | <i>Game of Three</i> | Jarkko Mandelin |
| 2012 | <i>100 ways to laugh</i> | Jyrki Karttunen |
| 2012 | <i>Himlens Rymd – Empty Sky</i> (film) | Maria Ruotsala (director) |
| 2012 | <i>HELYES!</i> (Stockholm) | Kenneth Kvarnström |
| 2011 | (play) | Kenneth Kvarnström |
| 2011 | <i>More or less love songs</i> | Liisa Risu |
| 2011 | <i>YOUMAKEME</i> | Kenneth Kvarnström |
| 2011 | <i>Jokamiehen koreografiakoulu</i> | Kenneth Kvarnström |
| 2010 | <i>Destruction Song II</i> | Kenneth Kvarnström |
| 2010 | <i>XPSD</i> | Kenneth Kvarnström |
| 2010 | <i>North Horizon</i> –dance film | Valtteri Raekallio & Thomas Freundlich |
| 2009 | <i>Drawing Tiger Like a Dog</i> | Linda Kapetanea & Jozef Fruček |
| 2009 | <i>A Trip</i> | Tommi Kitti |
| 2009 | <i>Hardcore humppa</i> | Harri Kuorelahti |
| 2009 | <i>Girls and Boys</i> | Tommi Kitti |
| 2008 | <i>softandhard</i> | Anton Lachky |
| 2008 | <i>no-no</i> | Kenneth Kvarnström |
| 2008 | <i>Echo, Arrow and Chain</i> | Ikuyo Kuroda |
| 2008 | <i>Darlings</i> | Tommi Kitti |
| 2007 | <i>Something Spooked the Horses...</i> | Ina Christel Johannessen |
| 2007 | <i>Kajo</i> | Mammu Rankanen |
| 2007 | <i>Act of Unknown</i> | Harri Kuorelahti |
| 2007 | <i>Urges</i> | Teemu Kyytinen |
| 2007 | <i>If Not Too Happy</i> | Jenni Kivelä |
| 2006 | <i>Apospasmata</i> | Andonis Foniadakis |
| 2006 | <i>du-dun-duu</i> | Tommi Kitti |
| 2006 | <i>Beauty and the Beast</i> (musical) | Gunilla Olsson, dir. Hans Berndtsson |
| 2006 | <i>In the Penal Colony</i> (opera) | Thomas Freundlich, dir. J. Lehmusvuo |
| 2006 | <i>Face Bride</i> (theatre play) | Kong Xinyuan, dir. & chor. |
| 2005 | <i>Duet from the piece: Vestibule</i> | Tommi Kitti |
| 2005 | <i>Spring arrive...</i> | Tommi Kitti |
| 2005 | <i>Raw Dog</i> | Simo Kellokumpu |
| 2005 | <i>Leap</i> | Tommi Kitti |
| 2005 | <i>Lucid Dreaming</i> | Alpo Aaltokoski |
| 2004 | <i>Kilimanjaro</i> | Tommi Kitti |
| 2004 | <i>Piece for a Small Stage</i> | Tommi Kitti |
| 2003 | <i>Rasputin</i> (opera) | Perti Kekoni, dir. Vilppu Kiljunen |
| 2003 | <i>In the Wrong Key</i> | Tommi Kitti |
| 2003 | <i>Cinderella</i> (musical) | Javier Torres, ohj. Kurt Nuotio |
| 2002 | <i>White Dance</i> | Tommi Kitti |
| 2002 | <i>Small Things In Silence</i> | Tommi Kitti |
| 2002 | <i>Three Sections, of which Two for Flute</i> | Tommi Kitti |
| 2002 | <i>The Green Armchair</i> | Petri Kekoni |
| 2002 | <i>Improvisations</i> | eRRe, Kitti, Kela, Sirén & kumppanit |
| 2001 | <i>the Hobbit</i> | Marjo Kuusela |
| 2001 | <i>A Plain</i> | Tommi Kitti |
| 2001 | <i>Babolat</i> | Susanna Leinonen |
| 2001 | <i>Fall the Butterfly Back</i> | Minna Tuovinen & Martin Heslop |
| 2000 | <i>Crawl the Butterfly Back</i> | Minna Tuovinen & Martin Heslop |
| 2000 | <i>Access Granted</i> | Merja Snellman |
| 2000 | <i>Arabella</i> (opera) | Aku Ahjolinna, ohj. Lisbet Landefort |
| 2000 | <i>DST</i> (opera) | Aku Ahjolinna, ohj. Lisbet Landefort |